

Creative and versatile professional percussionist and music instructor.

EDUCATION

- ✦ **M.M.A., Instrumental Performance**, University of Minnesota, Minneapolis, MN, 2009.
- B.A., Music Performance (*cum laude*)**, University of Maine, Orono, ME, 2007.
 - ◆ Selected for a Graduate Teaching Assistantship for Percussion Duties, and was awarded Mann Fellowships at the University of Minnesota (2007 – 08).
 - ◆ Studied drum-set/percussion under Fernando Meza, Phil Hey, Steve Yeager, Peter Kogan, Craig Kirchoff, Chris Marro, Steven Schick, Chris White, Thomas Wubbenhorst, and Stuart Marrs.
 - ◆ Attended clinics/master classes by drum-set artists Mike Mangini, Thomas Lang, Roy Haynes, Steve Gadd, Steve Smith, and Jamey Haddad, marimbists Robert Van Sice and Ji Hye Jung, Korean percussionist Don Wong Kim and master performers Rohan de Saram and Irvine Arditti.

PERFORMING ARTS

- ✦ **Experienced as a percussionist with various orchestras and ensembles, and as a soloist.**
 - ◆ performed with:
 - University of Minnesota Wind Ensemble (as section leader), Percussion Ensemble, Steel Band, Jazz Combos, Contemporary Music Workshop, and in doctoral recitals.
 - Bangor (ME) Symphony Orchestra.
 - University of Maine Percussion Ensemble, Jazz Ensemble, and Concert and Symphonic Bands (including performances as soloist).
 - Duluth Superior (MN) Symphony
 - Orchestra.
 - Saint Paul (MN) Chamber Orchestra (as substitute timpanist).
 - Minnesota Chorale.
 - Various pit orchestras for stage musicals in Maine and Minnesota.
 - Various rock/jazz folk artists in ME and MN
 - VocalEssence
 - The Singers, Minnesota choral artists
 - ◆ Collaborated as a chamber musician and soloist with conductors Anthony Miaello, Craig Kirchoff, Kathy Romey, Xioa Lu Li, Philip Brunelle, and Nicholas Macgegan, and with composers Dana Wilson, James Dillon, Libby Larsen, Russell Peterson, and 2007 National Medal of Arts Recipient Morten Lauridsen.
 - ◆ Performed chamber music with notables Eric Sammut, Fernando Meza, Mario Caroli, Bob Becker, Robert Chappell, Bismark Fernandez, Greg Beyer, Eugene Rousseau, Karel Lidral, and Jack Burt.
 - ◆ Special performances and other notable achievements:
 - Performed as a chamber musician and soloist both in the Spark Festival for Electronic Music and Arts (2009), and with the University of Minnesota Percussion Ensemble in Costa Rica for national premieres at the first annual International Festival of Percussion Ensembles (2009).
 - Performed the world premiere of *Minotaurus 4.3* for solo marimba by Leader Kaiser (2009).
 - Appeared as a performing artist in Marimba 2010: International Festival and Conference (2010).

MUSIC INSTRUCTION

- ✦ **Taught percussion at universities, camps, and privately.**
 - ◆ Served as primary instructor for *Percussion Techniques and Teaching*, an undergraduate course for up to 14 students at the University of Minnesota (fall 2007 – 08).
 - ◆ Lectured on and performed Elliott Carter's *Eight Pieces for Four Timpani* as sole representative of the College of Liberal Arts and Sciences at the University of Maine's annual Undergraduate Conference for Research and Creative Achievement.
 - ◆ Gives lectures and master classes for the new University of Minnesota Contemporary Music Workshop.
 - ◆ Served as percussion instructor at the Maine Summer Youth Music Camp (2006).
 - ◆ Employs traditional and innovative teaching methodologies, including the application of eastern physical disciplines (yoga, tai chi, martial arts), as well as physiology, kinesiology, and mind-body awareness.