

DR. SCOTTY HOREY-
Professional Percussionist, Drummer, and Music Teacher

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Instructor of Percusion- Music School of Delaware

SABIAN Band/Orchestral Artist

VIC FIRTH Artist/Educational Team Member

MAPEX drums/MAJESTIC percussion Endorsing Artist



“Scotty Horey, The Twin Cities’ hungriest young percussionist . . . “
–New Music Box 2011

*blue highlights indicate most notable achievements

Education-

D.M.A., (cum laude) Instrumental Performance, University of Minnesota, Minneapolis, MN, 2012
M.M.A., (cum laude), Instrumental Performance, University of Minnesota, Minneapolis, MN, 2009.
B.M., (cum laude), Music Performance, University of Maine, Orono, ME, 2007.
Diploma of Completion, VIII International Katarzyna Mycka Marimba Academy, Arcata, CA, 2017.

Primary Teachers: Fernando Meza, Stuart Marrs, James Dillon.

Additional Instruction received by: Katarzyna Mycka, Steven Schick, Robert Van Sice, Peter Kogan, Gordy Knudtson, Phil Hey, Steve Yeager, Chris Marro, Chris White, Thomas Wubbenhorst

Permanent Positions:

1. Instructor of Percussion- Music School of Delaware (Wilmington and Milford, Delaware) (2022-present) Duties include: teach private percussion lessons, general music classes, perform community outreach events, perform in faculty concerts as solo artist and collaborative musician, curriculum development, recruitment efforts online and in person, attend faculty meetings (departmental, and school wide), and contribute to school budgeting management.
2. [Full Time Research Professor of Percussion- Universidad de Ciencias y Artes de Chiapas \(Tuxtla Gutiérrez, Mexico\) \(2020-2022\)](#) Duties are completed in the Spanish and English language and included: teach private lessons in marimba, snare drum, drumset, and percussion to studio of 25 undergraduate percussion majors, and 6 masters percussion students, direct graduate percussion ensemble, coach chamber music groups weekly and in preparation for final concerts comprising of percussion, winds, strings, piano, and voice, teach courses in percussion and pedagogy for undergraduate students and graduate students, attend regular music faculty meetings with colleagues, career advising for graduating students, collaborate with faculty and students as a performer, participate in and complete faculty development programs in pedagogy, complete quarterly peer evaluations and self evaluations, and collaborate with other percussion faculty on jury, recital, and applied performance grading.
3. [Adjunct Professor of Percussion - Southwest Minnesota State University \(2019-2022\)](#) Duties included: designing and revising curriculum in consultation with faculty colleagues, teaching private percussion lessons to music majors and non music majors, teaching courses to music majors and non music majors, performing in faculty recitals, grading for private instruction and classroom, and active student recruitment.
4. [Assistant Professor of Percussion/Percussion Teaching Specialist- University of Minnesota, Morris \(2012-2020\)](#). Duties included: designing and revising curriculum in consultation with faculty colleagues, teaching private percussion lessons to music majors and non music majors, maintaining inventory and maintenance to percussion instruments, teaching group classes, performing in faculty recitals, attending faculty meetings, grading for private instruction and classroom, coaching jazz ensemble, coaching symphonic winds, inviting and hosting national and international guest artists, active student recruitment, and program publicity.
5. [Mankato \(MN\) Symphony Orchestra \(principal percussionist 2011-2020\)](#). duties included: perform, record, and rehearse with orchestra regularly as percussionist primarily playing snare drum, xylophone, bells, and auxiliary percussion. Assign percussion parts for percussion section for season concerts, organize personnel list and hiring for percussion section, maintain functionality of all percussion equipment and percussion set ups, conduct sectionals with percussion section, and coach percussion section during rehearsals.
6. [Ohio Light Opera \(principal percussionist/principal timpanist 2012\)](#). duties included: rehearse and perform 68 rehearsals and 60 performances of light opera and musical theater as percussionist/drummer for the 2012 summer season playing primarily drumset, timpani, bells, and auxiliary percussion. Maintain functionality of all percussion equipment and show percussion set-ups.
7. Contemporary Music Workshop (Minneapolis, MN) (principal percussionist 2008-2012) duties included: perform and rehearse with group regularly as percussionist playing marimba, vibraphone, experimental instruments, and percussion, participate in group discussions on aesthetic, performance

approach, and the interpretive process, and work closely with living composers on challenging new works.

8. RisingSide (LLC) (Minneapolis progressive rock band) (drummer 2012-2016) duties included: perform, record, and rehearse with group regularly as drumset player, direct rehearsals, review performance and rehearsal recordings, social media development, booking correspondence, arrange pro-active community presentations, and maintain live and studio instruments/equipment.

9. Thursday Musical (Minneapolis, MN) (active member: performing artist status) (2017- 2020) duties included: perform in Artist Series Concerts and Community Concerts as solo recital artist on marimba and percussion, assist in marketing/publicity for Thursday Musical events, and develop percussion repertoire, publicity, and audition adjudication for the new annual Thursday Musical Young Artist Competition: Percussion.

Assistantships/Fellowships/Awards-

- Anne Gannet Scholarship Competition- special recognition award for percussion (2005)
- Graduate Teaching Assistantship, University of Minnesota (2007-2009)
- Mann Fellowship recipient- University of Minnesota (2007-2012)
- Community Engagement Grant recipient- University of Minnesota Engaged Department Leadership Team (funding a MN state tour of 8 high school outreach concerts) (2011)
- Osher Lifelong Learning Institute Scholarship recipient- University of Minnesota (2011)
- [International Travel Grant recipient- University of Minnesota, Morris Global Programs/Strategy Alliance \(funding teaching/performance project abroad in Brazil\) \(2013\)](#)
- McKnight Fellowship for Performing Musicians semifinalist (2014 and 2015)
- McKnight Fellowship for Performing Musicians finalist (2017)
- [International Travel Grant recipient- University of Minnesota, Morris Global Programs/Strategy Alliance \(funding teaching/performance project abroad in Portugal\) \(2017\)](#)
- International Programs Committee Extracurricular Development Grant recipient- University of Minnesota, Morris (funding the visit from guest artist Aquim Sacramento from Bahia, Brazil) (2018)
- [International Programs Committee Grant recipient- University of Minnesota, Morris \(funding airfare and travel for invitation to present lecture and recital at Chopin University of Music in Warsaw, Poland\) \(2018\)](#)
- Institution Review Board approval and sponsorship for cultural exchange project, “Cultural Exchange between Minnesota and Chiapas, Mexico through percussion partners” involving direct exchange in digital meetings between students of each school, assisted by instructors and translators, and resultant questionnaires and reflections to access qualitative results (2021)
- [Cultural Affairs Fund grant recipient- University of Maine at Orono \(funding tour of Dr. Scotty Horey and quartet and graduate students to visit Maine and New York for a tour of concerts, clinics, and cultural exchange events\) \(2022\)](#)

Performance Experience-

Professional Organizations-

- [Minnesota Orchestra \(substitute percussionist 2011-present\)](#)
- [Saint Paul \(MN\) Chamber Orchestra \(substitute timpanist 2008-present\)](#)
- [Ordway Center for the Performing Arts \(musical theater percussionist 2014\)](#)
- [Cirque de la Symphonie on ice \(2011\)](#)

- Duluth/Superior (MN) Symphony Orchestra (substitute percussionist 2010-present)
- La Crosse (WI) Symphony Orchestra (substitute percussionist 2015-present)
- Golden Valley (MN) Symphony Orchestra (substitute percussionist 2011-present)
- Bangor (ME) Symphony Orchestra (substitute percussionist 2005-2007)
- Mankato (MN) Opera Company (percussionist 2013)
- “So” Percussion (MN) (guest percussionist 2013)
- Oratorio Society of Minnesota (MN) (percussionist 2010-present)
- Minnesota Chorale (MN) (percussionist 2009)
- The Singers, Minnesota Choral Artists (MN) (percussionist 2009-2010)
- VocalEssence (MN) (percussionist 2010)
- Compass Rose Brass Ensemble (MN) (percussionist 2003-present)
- Theater Latte Da (MN) (percussionist 2016)
- MPLS Choir (MN) (percussionist 2016-2017)
- Exultate Orchestra (MN) (percussionist/timpanist 2017- 2019)
- Rochester Symphony Orchestra (MN) (substitute percussionist 2020)
- Sinfonietta de Chiapas (Chiapas, Mexico) (substitute percussionist 2021)

Festivals/Professional Concert Series- *(only notable achievements) (chronological order)*

- Spark Festival for Electronic Music and Arts- featured performing artist (Minneapolis, Minnesota) (2008 and 2010)
- [First Annual International Festival of Percussion Ensembles \(San Jose, Costa Rica\)- performed as chamber musician and marimba soloist \(2009\)](#)
- [Schubert Club Concert Series- featured performing marimba artist \(St. Paul, Minnesota\) \(2010\)](#)
- Music at Wayzata Concert Series- featured performing marimba artist (Wayzata, Minnesota) (2010)
- Baumann Fine Arts Series- featured performing marimba artist (St. Paul, Minnesota) (2010)
- [Marimba2010 International Festival and Conference- featured performing marimba artist \(Minneapolis, Minnesota\) \(2010\)](#)
- National American Saxophone Alliance (NASA) Region 3 Conference- featured performing marimba artist (world premiere of “Perspectives and Illusions” for alto saxophone and marimba) (Indianola, Iowa) (2011)
- Guest Artist Recital at Concordia College (Moorhead, Minnesota) (2011)
- Guest Artist Recital at Gustavus Adolphus College (St. Peter, Minnesota) (2011)
- Guest Artist Recital at the University of Wisconsin-Superior (Superior, Wisconsin) (2011)
- Baumann Fine Arts Series- featured performing marimba artist (solo recital) (St. Paul, Minnesota) (2011)
- Guest Artist Recital at the University of Minnesota, Morris (Morris, Minnesota) (2012)
- Concerto soloist with the University of Minnesota, Morris Symphonic Winds (Morris, Minnesota) (2012)
- National American Saxophone Alliance (NASA) Conference- featured performing marimba artist (world premiere of “Digressions” for alto saxophone and marimba) (Phoenix, Arizona) (2012)
- Zietgiest Composers Salon Event- featured performing artist (St. Paul, Minnesota) (2012)
- Oskaloosa Chamber Music Festival- featured performing artist (Oskaloosa, Iowa) (2012)
- Schubert Club “Music, Now” Concert Series- featured performing marimba artist (St. Paul, Minnesota) (2012)
- Guest Artist Recital at Bethany Lutheran College (Mankato, Minnesota) (2012)
- Zeitgeist New Music Cabaret Festival- featured performing artist (St. Paul, Minnesota) (2012)

- MacPhail School of Music Percussion Showcase- featured performing artist and lecturer (Minneapolis, Minnesota) (2013)
- National American Saxophone Alliance (NASA) Conference- featured performing artist (world premiere of "Hollow Birds" for alto saxophone and marimba) (Minot, North Dakota) (2013)
- Featured Artist Recital at Studio Z entitled "*Perpetual Searching, Modernist Tales told through an American Soul*" (St. Paul, Minnesota) (2013)
- Guest Artist Recital at Anoka Ramsey College (Anoka, MN) (2013)
- Performance/Lecture at University of Minnesota, Morris entitled "*The Academic and Artistic Merit of Progressive Rock Music*" (Morris MN) (2013)
- Guest Artist Recital Performance at Macalister College (St. Paul, MN) (2013)
- Lowertown Classics Concert Series- featured performing artist (St. Paul, MN) (2013, 2014 and 2016)
- Marimba/Saxophone Duo recital at MacPhail Center for Music (Minneapolis, Minnesota) (April 2014)
- Evening concert at Fine Line Music Café (solo percussion) (Minneapolis, Minnesota) (April 2014)
- Solo Percussion Faculty Recital at the University of Minnesota, Morris (Morris, Minnesota) (April 2014)
- Concerto performance with University of Minnesota, Morris Symphonic Winds (performing Joseph Schwantner's *Concerto for Percussion*) (Minneapolis, MN) (April 2014)
- Guest Artist Recital at Sao Paulo State University (UNESP) (Sao Paulo, Brazil) (April 2014)
- Featured Solo Artist Concert at the Federal University International Percussion Festival (Uberlandia, Brazil) (April 2014)
- Featured solo artist concert at Studio Z in St. Paul entitled "*Letting Go*" (May 2014, Minneapolis, MN, USA)
- Bauman Fine Arts Series- featured performing marimba artist (St. Paul, Minnesota) (January 2015)
- Solo Percussion Faculty Recital at the University of Minnesota, Morris (January 2015, Morris, Minnesota)
- Guest Artist Recital Performance at Winona State University (Winona, Minnesota) (2015)
- Featured solo artist concert at Studio Z in St. Paul entitled "*Signs of New Vitality*" (March 2015) St. Paul MN, USA)
- *Return* Guest Artist Recital at Sao Paulo State University (UNESP) (Sao Paulo, Brazil) (June 2015)
- *Return* featured Solo Artist Concert at the United Federal University of Uberlandia through "Project Preludio" (Uberlandia, Brazil) (June 2015)
- Featured Solo Artist Concert at the 13th International Percussion Festival Patagonia (General Roca, Argentina) (June 2015)
- Guest Artist Recital at the United Federal University of Santa Maria (Santa Maria, Brazil) (July 2015)
- Guest Artist Recital at the University of Passo Fundo (Passo Fundo, Brazil) (July 2015)
- Featured Solo Artist Concert at the International Percussion Festival Salvador (Salvador, Brazil) (July 2015)
- Featured Solo Artist Concert through "Serie Palcos Musicais" (Londrina, Brazil) (July 2015)
- Faculty Solo Recital at the University of Minnesota, Morris (Morris, MN) (October 2015)
- Guest Artist Recital at Mankato State University (Mankato, MN) (December 2015)
- Featured Solo Artist Concert at the Bedlam Theatre (St. Paul, MN) (January 2016).
- Guest Faculty/Featured Artist in the 10th International Percussion Festival of Santiago de Chile (Santiago, Chile) (May 2016)
- Guest Artist Recital at the United Federal University of Minas Gerais (Belo Horizonte, Brazil) (June 2016)
- Guest Artist Recital at the University of Passo Fundo (Passo Fundo, Brazil) (June 2016)
- Guest Artist Recital at the Escola Técnica De Artes (Maceió, Brazil) (June 2016)
- Guest Performance/Clinic at the Federal University of Rio De Janeiro (Rio De Janeiro, Brazil) (July 2016)

- Featured Artist Recital in the 7th Annual Festival of Percussion of Le Marechal (Buenos Aires, Argentina) (August 2016)
- Featured Solo Artist Concert at “Casa de la Cultura” (General Roca, Argentina) (August 2016)
- Solo Percussion Faculty Recital at the University of Minnesota, Morris (Morris, Minnesota) (March 2017)
- Featured Artist in the Faribault Classical Concert Series (Faribault, Minnesota) (March 2017)
- Guest Recital Artist at the University of Minnesota-Twin Cities (Minneapolis, Minnesota) (May 2017)
- Guest Artist Recital, University of Aveiro (Aveiro, Portugal) (May 2017)
- Featured Artist Recital Performance, VIII International Katarzyna Mycka Marimba Academy (Arcata, California) (June 2017)
- Featured Solo Artist Concert at the International Percussion Festival Salvador (Salvador, Brazil) (July 2017)
- Faculty Percussion Lecture Recital “Reflections and Perspectives from Portugal and Brazil and Building and Internationally Musical Future” (Morris, MN) (October 2017)
- Featured Solo Artist Recital at the Thursday Music Concert Series (Minneapolis, MN) (November 2017)
- Featured Solo Artist Recital at the Schubert Club Courtroom Concerts Classical Concert Series (St. Paul, MN) (January 2018)
- Featured Solo Artist Recital at the Fryderyk Chopin University of Music (Warsaw, Poland) (December 2018)
- Featured Solo Artist Recital at the Royal Danish Academy of Music (Aarhus, Denmark) (December 2018)
- Featured Solo Artist Recital at the University of Macedonia (Thessaloniki, Greece) (December 2018)
- Featured Solo Artist Recital at the CHRONOS International Percussion Symposium (Brownsville, TX) (May 2019)
- Featured Solo Artist Recital performance at the National Conference for Percussion Pedagogy (Lubbock, TX) (May 2019)
- Guest artist performance and clinic at University of Texas at Austin hosted by Thomas Burritt, (Austin, TX) (March 2020).
- Guest artist/teacher (presenting a performance clinic and solo recital) feature at the International Percussion Festival of Ibague-Tolima (Ibague, Colombia) (September, 2019)
- Guest artist/teacher (presenting a performance clinic and solo recital) at Central University School of Music International Marimba Week (Bogota, Colombia) (September, 2019)
- Guest artist/teacher (presenting a performance clinic, masterclass, and solo recital) at ESAT: Escola Superior de Artes e Turismo and UEA: Universidade do Estado do Amazonas (Manaus, Brazil) (September, 2019)
- Horey-Lang Percussion and Violin Duo Livestream Concert #1 (facebook livestream) (March, 2020)
- Horey-Lang Percussion and Violin Duo Livestream Concert #2 (facebook livestream) (April, 2020)
- Horey-Lang Percussion and Violin Duo Livestream Concert #3 (facebook livestream) (May, 2020)
- Horey-Lang Percussion and Violin Duo Livestream Concert #4 (facebook livestream) (June, 2020)
- 12th Annual International Festival of Percussion Ensembles (San Jose, Costa Rica)- presented as ensemble director of the Master’s Percussion Ensemble of the Universidad de Ciencias y Artes de Chiapas (2021)
- Annual Festival International de Marimbistas de Chiapas (Tuxtla Gutierrez, Chiapas, Mexico) performed as featured solo marimba artist, chamber musician, and director of the Master’s Percussion Ensemble of the Universidad de Ciencias y Artes de Chiapas (November, 2021)
- 1st Festival International de Marimbistas de Comitán (Comitán, Chiapas, Mexico) performed as featured solo marimba artist, chamber musician, and director of the Master’s Percussion Ensemble of the Universidad de Ciencias y Artes de Chiapas (February, 2022)

- Guest Artist Concert at the University of Maine: performed as featured solo marimba artist, chamber musician, and director of the Master's Percussion Ensemble of the Universidad de Ciencias y Artes de Chiapas (Orono, ME) (April, 2022)
- Guest Artist Concert at William Paterson University: performed as featured solo marimba artist, chamber musician, and director of the Master's Percussion Ensemble of the Universidad de Ciencias y Artes de Chiapas (New York, NY) (April, 2022)
- Guest Artist Performance at Riverwalk Freedom Festival (Milford, DE) (September 2022)

Professional Musical Theater/Light Opera (as drummer/percussionist/timpanist)-

- "A Christmas Story" (Ordway Center for the Performing Arts) (35 show run)
- "Ragtime" (Theater Latte Da) (31 show run)
- "Guys and Dolls" (Ohio Light Opera) (15 show run)
- "The Falsettos" (The Penobscot Theater) (10 show run)
- "Jesus Christ Superstar" (University of Maine, Orono, Theater) (10 show run)
- "A Connecticut Yankee" (Ohio Light Opera) (12 show run)
- "The Mikado" (Ohio Light Opera) (12 show run)
- "The Chocolate Soldier" (Ohio Light Opera) (10 show run)
- "Blossom Time" (Ohio Light Opera) (10 show run)
- "Miss Springtime" (Ohio Light Opera) (8 show run)
- "Once on this Island" (Orono High School Theater) (5 show run)
- "Amahl and the Night Visitors" (Molly Nicols Theater) (4 show run)
- "Amahl and the Night Visitors" (Minnesota Community Theater) (6 show run)
- "Chicago" (University of Maine, Orono, Theater) (10 show run)
- "Kiss Me Kate" (Maine State Musical Theater) (4 show run)
- "Grease" (St. Paul Community Theater) (8 show run)
- "Bye Bye Birdie" (University of Minnesota Opera Theater) (6 show run)
- "Moon Lady" (University of Minnesota Opera Theater) (1 performance)

Professional Recording Sessions (as drummer/percussionist)-

- Recording sessions at Orchestra Hall with members of the Minnesota Orchestra
- John Wyman Studios
- Winterland Studios
- DropTone Studios
- IPR Studios
- MasterMix Studios
- With engineer Shane Frisbee
- With engineer Justin Baker
- With engineer/producer Kevin Bowe (Grammy award winner)
- Albany Records Label

Notable Performer Collaborations-

Eugene Rousseau (world renowned saxophone soloist)
Victor Mendoza (vibraphonist, latin jazz legend)

Karel Lidral (world renowned jazz artist/educator)
[Eric Sammut \(world renowned marimba soloist, first timpanist- Orchestre de Paris\)](#)
Milana Rieche (concertmaster- Bloomington (MN) Symphony Orchestra, first violin- Minnesota Orchestra)
[Mario Caroli \(world renowned Italian contemporary classical flute soloist\)](#)
[Bob Becker \(founding member- NEXUS, world renowned xylophone soloist\)](#)
Charles Lazarus (trumpet- Minnesota Orchestra, solo artist)
Andy Scott (world renowned saxophonist/composer)
Bismarck Fernandez (principal timpanist- Costa Rica National Symphony Orchestra)
Greg Beyer (percussionist- Due East, professor of percussion- Northern Illinois University)
Fernando Meza (director of percussion studies- University of Minnesota, percussionist- Jovan Percussion Project)
Jack Burt (principal trumpet- Corpus Christi Symphony Orchestra, Victoria Symphony Orchestra)
Carter Pann (pianist, Grammy nominee)
Israel Moreno (world's leading Mexican marimbist/marimba pedagogue)

Various chamber ensembles comprising of members from the Minnesota Orchestra and Saint Paul Chamber Orchestra

Professional Jazz/Folk/Rock artists/groups (as drummer)-

Brian Just Band (folk rock)
Jim O'Neill (folk rock)
Sara Hallie Richardson (indie/electronic)
The Tesfa Quartet (jazz standards)
Meeting of the Spirits (fusion/progressive rock)
Como Avenue Jug Band (country)
Ari Strasser (pop)
Lost Conscience (heavy metal)
Third Floor View (alternative rock)
Patch (industrial/grunge)
Chrome Lotus (hard rock/metal)
My Brother Vincent (rock)
Beautiful Trigger (alternative rock/metal)
I Like You. (folk-rock/reggae/gypsy)
RisingSide (progressive rock/concept rock)
Preston Gunderson (singer-songwriter/pop)
Windborne Music (touring tribute band performing Led Zeppelin/Queen/Journey)
Alex Rossi (funk/blues/rock)
Jillian Rae Martin (country/pop/rock)
Late Night Fights (national touring hard rock)
Reunion Jam (Mexican jazz)

Notable Conductor Collaborations-

Rei Hotoda (assistant conductor- Dallas Symphony Orchestra)
[Henry Charles Smith \(former conductor- Minnesota Orchestra\) \(Grammy Award winner\)](#)
Sarah Hicks (principal conductor, pops and presentations- Minnesota Orchestra, associate conductor- North Carolina Symphony)

Nicholas Macggegan (conductor- St. Paul Chamber Orchestra, music director, Philharmonia Baroque Orchestra, Philharmonia Chorale)

Frank Battisti (conductor,- New England Conservatory Wind Ensemble)

Kenneth Freed (music director- Mankato Symphony Orchestra)

Steven Byess (music director- Tupelo Symphony Orchestra, music director- Arkansas Philharmonic)

Anthony Miaello (honorary conductor of The United States Navy Band, Washington, D.C., internationally renowned conductor/clinician)

Craig Kirchoff (director of bands- University of Minnesota, internationally renowned conductor/clinician)

Kathy Romey (music director- Minnesota Chorale), (Grammy nominee)

Xiao Lu Li (music director- Eastern Connecticut Symphony Orchestra, the Bangor Symphony Orchestra)

Markand Thakar (music director- Duluth/Superior Symphony Orchestra, Baltimore Chamber Orchestra)

Philip Brunelle (music director, VocalEssence)

Roberto Peña (music director, Orquesta Sinfonica de Chiapas/Sinfonietta de Chiapas) (Chiapas, Mexico)

Notable Composer Collaborations-

James Dillon (Scotland) (4 time Royal Philharmonic Society Award winner)

Morten Lauridsen (National Medal of Arts recipient)

Libby Larsen (Grammy Award winner)

William Bolcom (Grammy Award winner, Pulitzer Prize winner)

Michael Daugherty (Grammy Award winner)

Janika Vandervelde (McKnight Fellowship recipient)

Schuyler Tsuda (McKnight Fellowship recipient)

Judith Lang Zaimont

Alex Shapiro

Brent Michael Davids

Dana Wilson

Russell Peterson

Heath Mathews

Ruud Roelofsen (Netherlands)

Steven Takasugi (Japan)

Teaching Experience-

Non-permanent collegiate level (local, national and international)- (only notable achievements)
(chronological order)

Served as primary instructor for Percussion Techniques and Teaching, an undergraduate pedagogy course at the University of Minnesota (2007 – 2008). Performed full range of traditional teaching functions, including lesson planning, grading, etc.

Assisted in directing/conducting chamber music rehearsals at the Marimba 2010 International Festival and Conference (2010)

Served as course designer and primary instructor for Appreciating Contemporary Music since 1950: Popular and Modern, a course offered through the Osher Lifelong Learning Institute at the University of Minnesota. Course goal was to understand present day music, with a focus in contemporary classical,

progressive rock and popular fusion styles, comparing examples to classical models. Open discussion and personal reaction fueled the flow of each class. (2011)

Lectured on and performed Elliott Carter's Eight Pieces for Four Timpani as chosen sole representative of the College of Liberal Arts and Sciences at the University of Maine's annual Undergraduate Conference for Research and Creative Achievement (2007).

Presented a lecture recital and clinic at the University of Maine, Orono entitled "The Modern Percussionist", focusing on interpreting modernist contemporary music and developing skills as a professional percussionist (2010).

Directed the University of Minnesota Contemporary Music Workshop in rehearsing and performing "Treffpunkt" by Karlhienz Stockhausen (2010).

Presented a lecture at the University of Minnesota entitled "Motor Learning, Motor Maps, and Motor Performance for Percussionists", focusing on applying scientific research in Kinesiology and Neuroscience to percussion performance issues (2011).

Presented a lecture/performance at the University of Maine on Minoru Miki's "Time for Marimba", discussing interpretation, technique, and other practical performance issues. Orono, Maine (2008).

Presented a lecture/performance at the University of Minnesota on James Dillon's "Ti-Re Ti-Ke Dha" for solo drumset, discussing score study, practice methods, interpretation, composer collaboration, and composer background (2011).

Presented a guest lecture at Concordia College. Topics included: professional career development, developing variety of experiences as a music student, and duet performance/rehearsal technique. (Moorhead, MN) (2011).

Directed a sectional with the University of Minnesota Morris Symphonic Winds percussion section. Topics included: mallet percussion technique, part study and preparation, sticking choice, timpani technique/tuning, snare drum technique, and reading skills. Morris, MN (2012).

Directed a sectional with the University of Minnesota Morris Symphonic Winds percussion section. Topics included: orchestral percussion technique, timpani technique/tuning, snare drum technique, and large ensemble listening skills. Morris, MN (2013).

Conducted a group class to the jazz percussion students of the University of Minnesota Morris Jazz ensembles. Topics included: groove/time, hand and foot technique for drumset, instrument choice, drum tuning, and functioning in a jazz ensemble as drummer. Morris, MN (2012).

Conducted a group class at the University of Minnesota Morris. Topics included: technique and application of professional drumset performance, career development, and musical/artistic concepts. Morris, MN (2014)

Conducted a group class at the University of Minnesota Morris. Topics included: songwriting, working in an independent jazz/rock group, creativity on the drumkit, and personal initiative in career development. Morris, MN (2014)

Conducted a group class at the University of Minnesota Morris. Topics included: developing interpersonal skills, teamwork skills, organizational skills, professional development, and musical artistic concepts. Morris, MN (2014)

Conducted a group class at the University of Minnesota Morris. Topics included: body awareness, kinesiology for musicians, and cognitive science, and pedagogical practice. Presentation was fortified by cited examples from peer-reviewed sources. Morris, MN (2014):

Conducted a group class at the University of Minnesota Morris. Topics included: analysis and performance issues concerning Minoru Miki's "Time for Marimba" solo marimba work, interpretation, score study, contemporary classical performance practice, creativity, and personal expression. Morris, MN (2014)

Presented a group class at the University of Minnesota Morris. Topics included: analysis and performance issues concerning Schuyler Tsuda's "Weld Warp Shatter" solo vibraphone work (dedicated to Scotty Horey), working with a composer, experimental performance techniques, interpretation, and performance practice for works in the modernist tradition. Morris, MN (2014)

Presented a clinic at the University of Minnesota Morris with colleagues from group "RisingSide". Topics included: The academic/professional/artistic merit of progressive rock music, teamwork skills in a small group environment, song writing, drumset technique, and live sound technology. (Morris, MN) (February 2016)

Presented a clinic at University of Wisconsin, Superior in Superior, Wisconsin. Topics included chamber music skills, keyboard percussion technique, repertoire choice/programming, and career development. (Superior, Wisconsin) (September, 2011)

Presented a clinic at Gustavus Adolphus College in St. Peter, Minnesota. Topics included chamber music skills, keyboard percussion technique, repertoire choice/programming, and career development. (St. Peter, Minnesota) (September, 2011)

Presented a clinic at Minnesota State University, Moorhead in Moorhead, Minnesota. Topics included chamber music skills, keyboard percussion technique, repertoire choice/programming, and career development. (Moorhead, Minnesota) (September, 2011)

Presented a clinic at Sao Paulo State University (UNESP) in Sao Paulo, Brazil. Topics included: contemporary percussion music performance, working with composers, American progressive rock drumming, body awareness for musicians, research topics in kinesiology for musicians, and career development. (Sao Paulo, Brazil) (2014)

Presented a clinic at Federal University in Uberlandia, Brazil. Topics included: contemporary percussion music performance, American progressive rock drumming, body awareness for musicians, research topics in kinesiology for musicians, and interpretation. (Uberlandia, Brazil) (2014)

Presented a clinic/masterclass at Sao Paulo State University (UNESP) in Sao Paulo, Brazil. Topics included: drumset fundamentals, progressive rock drumset performance, learning styles for musicians, percussion teaching techniques, lesson planning (Sao Paulo, Brazil) (June 2015)

Presented a clinic/masterclass at Federal University in Uberlandia, Brazil. Topics included: drumset fundamentals, advanced progressive rock drumming, pedagogy and teaching techniques for drumset, and career development (Uberlandia, Brazil) (June 2015)

Presented a clinic/masterclass as featured educator at the 13th International Percussion Festival Patagonia in General Roca, Argentina. Topics included: drumset fundamentals, concert multiple percussion performance, advanced progressive rock drumming, and pedagogy/teaching techniques for drumset (General Roca, Argentina) (June 2015)

Presented a clinic/masterclass as featured educator at the International Percussion Festival Salvador in Salvador, Brazil. Topics included: drumset fundamentals (set up and technique), advanced progressive rock drumming, career development, and pedagogy/teaching techniques for drumset (Salvador, Brazil) (June 2015)

Presented a lecture/clinic at the United Federal University of Rio De Janeiro in Rio De Janeiro, Brazil entitled "Holistic Awareness for the Modern Percussionist/Artist-Teacher". Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (Rio De Janeiro, Brazil) (June 2015)

Presented in the studio class of the United Federal University of Santa Maria in Santa Maria, Brazil: Worked closely with students on their repertoire pieces, listened to their presentations, and provided insight and coaching. Topics included: technique, interpretation, score study, and public presentation skills. (Santa Maria, Brazil) (July 2015)

Presented a lecture/masterclass at the United Federal University of Santa Maria in Santa Maria, Brazil. Topics included: drumset fundamentals, advanced progressive rock drumset performance, learning styles for musicians, body awareness for musicians, and research topics in kinesiology for musicians. (Santa Maria, Brazil) (July 2015)

Presented clinics at Minnesota State University, Mankato. Topics included: percussion pedagogy for music education majors. stick technique for snare drum, marimba technique, advanced drumset concepts, and career development. (Mankato, MN) (December 2015)

Presented 3 clinics as Guest Faculty/Featured Artist in the 10th International Percussion Festival of Santiago de Chile: Contemporary Marimba Performance, Contemporary Drumset Performance, and Contemporary-Classical Music Interpretation (Santiago de Chile, Chile) (May 2016)

Presented a masterclass at United Federal University of Minas Gerais. Event included coaching undergraduate and graduate students on solo repertoire pieces and technique development. (Belo Horizonte, Brazil) (June 2016)

Presented a lecture/clinic at the United Federal University of Minas Gerais, Belo Horizonte, Brazil entitled "Holistic Awareness for the Modern Percussionist/Artist-Teacher" . Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (United Federal University of Minas Gerais, Belo Horizonte, Brazil) (June 2016)

Presented a drumset clinic at the University of Passo Fundo in Passo Fundo, Brazil. Topics included snare drum technique, drumset time keeping, alternative learning methods for drumset, applying rudiments to the drumset, and professional advice/career development. (Passo Fundo, Brazil) (June 2016)

Presented a clinic at the Escola Técnica De Artes. Topics included snare drum technique, drumset time keeping, alternative learning methods for drumset, applying rudiments to the drumset, and professional advice/career development. (Maceió, Brazil) (June 2016)

Presented a drumset/snare drum technique Clinic at Zona Soul Drum Store in Buenos Aires, Argentina. Event was sponsored by SABIAN and VIC FIRTH and involved a general public audience. (Buenos Aires, Argentina) (August 2016)

Presented a lecture/clinic as featured artist in the 7th Annual Festival of Percussion of Le Marechal entitled "Holistic Awareness for the Modern Percussionist/Artist-Teacher". Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (Buenos Aires, Argentina) (August 2016)

Presented a drumset/snare drum technique Clinic at Cantanheira Music Store in Aveiro, Portugal. Event was sponsored by SABIAN and VIC FIRTH and involved a general public audience. (Aveiro, Portugal) (May 2017)

Presented a lecture at the University of Aveiro in Aveiro, Portugal. Topics included motor learning/motor memory for percussionists, different learning styles, effective private lesson teaching, lesson planning skills, and percussion technique teaching methods. (Aveiro, Portugal) (May 2017).

Presented a drumset/snare drum technique clinic at FoxTrot Music Store in Salvador, Brazil. Event was sponsored by SABIAN and involved a general public audience. (Salvador, Brazil) (July 2017)

Presented a drumset/snare drum/mallet percussion clinic at Midcoast School of Music in Portland, ME. Event was sponsored by SABIAN, VIC FIRTH, MAPEX, and involved a general public audience. (Portland, ME) (June 2018).

Presented lecture "Holistic Awareness for the Modern Percussionist/Artist-Teacher" as featured guest lecturer at the Chopin University Annual Festival of Accordion and Percussion. Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (Warsaw, Poland) (December 2018)

Presented lecture "Holistic Awareness for the Modern Percussionist/Artist-Teacher" as featured guest at the Royal Danish Academy of Music percussion studio. Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (Aarhus, Denmark) (December 2018)

Presented lecture "Holistic Awareness for the Modern Percussionist/Artist-Teacher" as featured guest lecturer at CHRONOS International Percussion Symposium. Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (Brownsville, TX) (April 2019)

Presented lecture "Holistic Awareness for the Modern Percussionist/Artist-Teacher" as featured guest lecturer at the National Conference for Percussion Pedagogy. Topics included: learning styles for

musicians, body awareness for musicians, research topics in kinesiology for musicians, percussion teaching techniques, and lesson planning. (Lubbock, TX) (May 2019)

Presented a masterclass at the State University of the Amazon in Manaus, Brazil. Undergraduate students provided performances and demonstrations of repertoire and lesson material and received coaching and instruction. (Manaus, Brazil) (September 2019)

Presented a clinic at the State University of the Amazon in Manaus, Brazil. Topics included: performance/composition dialogue, marimba technique, drumset technique, combining styles and traditions for an authentic compositional aesthetic, and holistic awareness for musicians. (Manaus, Brazil) (September 2019)

Presented a percussion solo and percussion ensemble masterclass at the Taller National Marimba Week Festival in Bogota, Colombia. Undergraduate students provided performances and demonstrations of repertoire and lesson material and received coaching and instruction. (Bogota, Colombia) (September 2019)

Presented two clinics at the Taller National Marimba Week Festival in Bogota, Colombia. Topics included: performance/composition dialogue, marimba technique, drumset technique, new music interpretation, combining styles and traditions for an authentic compositional aesthetic, and holistic awareness for musicians. (Bogota, Colombia) (September 2019)

Presented a clinic at the International Percussion Festival in Ibaguè, Colombia. Topics included snare drum technique, drumset time keeping, alternative learning methods for drumset, applying rudiments to the drumset, and professional advice/career development. (Ibaguè, Colombia) (September 2019)

Presented as a guest presenter at the University of Minnesota - Twin Cities Global Programs and Strategy Alliance "Annual Internationalizing the Curriculum" conference. Poster presentation entitled, "Cultural Exchange between South America and the USA through Music - 30+ events over 6 years". (Minneapolis, MN) (February 2020).

Presented a clinic at the Universidad de Ciencias y Artes Percussion Studio. Topics include snare drum technique, interpretation, style, and pedagogy. (Tuxtla Gutiérrez, Mexico) (September, 2020)

Presented a lecture as guest lecturer at James Madison University. Lecture entitled "Holistic Awareness for the Modern Percussion Artist Teacher". (Harrisonburg, VA) (March 2021) (Digital)

Presented a clinic at the Universidad de Ciencias y Artes Percussion Studio. Topics included: learning styles for musicians, body awareness for musicians, research topics in kinesiology for musicians, and health and wellness for musicians in Mexico during COVID-19 (Tuxtla Gutiérrez, Mexico) (August, 2021)

Presented a clinic at the Universidad de Ciencias y Artes Percussion Studio. Topics included writing skills, and research skills within the humanities, pedagogically relevant to deficiencies in education in Chiapas, Mexico. (Tuxtla Gutiérrez, Mexico) (September, 2021)

Presented a lecture/clinic at Annual Festival Internacional de Marimbistas de Chiapas (Tuxtla Gutierrez, Chiapas, Mexico). Topics included pedagogical and artistic connections between the marimba, snare

drum, and orchestral percussion, including differences in teaching and learning between Mexico and the United States. (Tuxtla Gutiérrez, Mexico) (November, 2021)

K-12 Level Teaching Experience-

All ages private instructor for percussion and drumset (2003-present).

Percussion and Drumset Faculty at Virtuosos Music Academy- students range from ages 6-60 years. Largest body of students within the ages of 6-12 years. (Plymouth, Minnesota) (2013-2018).

Percussion Faculty at Yinghua Academy Conservatory of Music (students of 5-12 years of age) (Minneapolis, MN) (2014- 2020)

Piano and percussion instructor for Bloomington Public Schools After School Enrichment Programs (students of 6-17 years of age) (Bloomington, MN) (2013- 2015).

Conducted a group class and presentation to under privileged children at Cavaquinho Batuta Elementary school. Topics included: American music history, the jazz style, the march style, and cross-cultural respect in the arts. (Minas Gerais, Brazil) (June 2015, and return visit August 2016).

Presented clinics at Owatonna High School. Topics included enthusiasm for all styles of music as a high school student, developing confidence and the joy of music making, mallet technique, breathing techniques for all instrumentalists, and working together with a duet partner. (Owatonna, MN) (2011).

Presented clinics at Alexandria High School. Topics included an introduction to modernist music and timbre based music, 4 mallet techniques, bowing techniques on percussion instruments, and working together with a duet partner. (Alexandria, MN) (2011).

Presented a clinic at Duluth East High School. Topics included an introduction to body awareness for musicians, appreciating contemporary modernist music, and developing relationships with your musical colleagues. (Duluth, MN) (2011).

Presented a clinic at Mankato East High School. Topics included rhythmic understanding, improvising as a tool to help understand chamber music interaction, and breathing techniques for all instrumentalists. (Mankato, MN) (2011).

Presented a guest artist performance/teaching presentation at Mankato West High School. Mankato, MN (2012).

Served as a competition judge for the Fair School Solo Competition (Grades 5-8) at the Fair School in Minneapolis, MN, judging percussion and strings (2009-2010).

Served as percussion instructor and teacher of two courses: music theory and yoga as it applies to musicians at Maine Summer Youth Music Camp (2006).

Workshop designer/instructor for “Designed for Imagination” (LLC). Classes typically contain 8-12 students of 6-12 years of age. Topics include sciences, arts and crafts, and music. (2012-2013).

Misc. Professional Experience (outside of primary career focus):

Administrative assistance at the University of Minnesota, Morris including correspondence with sponsor companies for guest artists (2012-2013).

Administrative assistance for the Marimba2010 International Festival and Conference, including scheduling, correspondence, logistics, funding search, budget planning, and hosting guest artists (2010).

Inside Sales/Consumer Service Representative at AMT Consumer Services (2013) (part time position)

Customer correspondence, logistical/organizational planning for CM Jarvis Furniture Leasing (2013) (part time position)

Original Compositions/Original Songs:

“Bed of Nails” (for percussion trio) (2005) (unpublished)

“Warm Breeze of L.A.” (for flute, marimba, and backing track) (2011) (unpublished)

“Extroverted Introvert” (for guitar, bass, drums, keyboards, flute, and violin) (2012) (unpublished)

“Electric Drill Dipped in Magma” (for marimba and tape) (2014) (unpublished)

“Letting Go” (for guitar, bass, drums, keyboards, flute, and violin) (2014) (unpublished)

“A Deeper Space of Understanding to Carve Images” (bass, drums, keyboards, flute, and marimba) (2014) (unpublished)

“Gust of Fresh Wind from Within” (for bass, drums, keyboards, flute, and vibraphone) (2014) (unpublished)

“Splattered Canvas of Obsessive Conflicting Feelings” (for solo vibraphone) (2015) (unpublished)

“Falling back into the Clouds” (for guitar, drums, synthesizers, and flute) (2015) (unpublished)

“Refreshing, Glorious, Arrival” (for marimba, drums, synthesizers, piano, and flute) (2016) (unpublished)

“Solitary Consciousness” (for marimba, drums, synthesizers, piano, and flute) (2017) (unpublished)

“Snowfall and Wisps of Smoke” (for multiple percussion and synthesizers) (2017) (unpublished)

“Shake it Off” (for marimba, drums, synthesizers, piano, and flute) (2018) (unpublished)

“New Meadows River” (for marimba, drums, synthesizers, piano, and flute) (2019) (unpublished)

“Embodiment Prelude” (for solo marimba) (2019) unpublished

“Balancing the Impossible” (for drums, synthesizers, guitar, bass, piano) (2019) (unpublished)

“Restless Undulations” (for drums, synthesizers, guitar, bass, piano, and flute) (2020) (unpublished)

“Courage Has No Boundaries” for drums, marimba, synthesizers, bass, piano, violin) (2021) (unpublished)

“Rain, Laughter, and all the things beyond” for 2 percussionists and playback (2022) (unpublished)

MUSICAL REPERTOIRE AND PERFORMANCE DATES:

Solo/Duet:

“Ein Liebeslied” - Nebojsa Jovan Zivkovic (2005 through 2015)
“Balade für Petra” - Nebojsa Jovan Zivkovic (2005 through 2015)
“Diversions for Flute and Marimba”- Peter Tanner (2004 and 2005)
“Epigrams for Flute and Percussion”- John Hiess (2005)
“Prelude #1 for Flute and Marimba”- Payton Macdonald (2005)
“Prelude #2 for Flute and Marimba”- Payton Macdonald (2005)
“Cadenza for Flute and Percussion”- Marta Ptaszynska (2005)
“In Erinnerung Schwebend”- Nebojsa Jovan Zivkovic (2005)
“The Life of King David, Concerto for Marimba and Concert Band”- Russell Peterson (2006)
“Inspirations Diabolique”- Rickey Tagawa (2006)
“Caminos for Timpani and Flute”- Adrian Goizueta (2006)
“March for Solo Timpani”- Elliott Carter (2007)
“Moto Perpetuo for Solo Timpani”- Elliott Carter (2007)
“Adagio for Solo Timpani”- Elliott Carter (2007)
“Canaries for Solo Timpani”- Elliott Carter (2007)
“Maracanga for Marimba and Harp”- Katalyn Pocs (2007)
“Allegro in A Minor from Unaccompanied Sonatas and Partitas for violin solo” - Johann Sebastian Bach (played on marimba) (2007)
“Caprice #5”- Niccolo Paganni (played on marimba) (2007)
“Alternation I” for Marimbaphon and Alto Saxophone- Maki Ishii (2008)
“L’Histoire Du Tango” (played on marimba)- Astor Piazzolla (2008 through 2011)
“Ultimatum II”- Nebojsa Jovan Zivkovic (2008)
“Time” (for marimba) - Minoru Miki (2008 through 2014)
“Prim”- Askeell Masson (2008)
“A Minute of News”- Eugene Novotney (2008)
“Ti-Re Ti-Ke Dha”- James Dillon (2009 through 2012) (extensive collaboration was conducted with composer James Dillon)
“Minotaurus 4.3” (for solo marimba) - Leander Kaiser (world premiere) (performed 2009 through 2015)
“Nine-French American Rudimental solos” (Volume I, II) (complete set) - Joseph Tompkins (2009-present)
“Mariel”- Osvaldo Golijov (2009)
“Duo for Flute and Percussion”- Preston Trombly (2009)
“Opening” (from “Glassworks”) (played on marimba) – Philip Glass (2010)
“Rebonds” (a.) – Iannis Xenakis (2009 and 2010)
“Figment V” (for solo marimba) –Elliott Carter (2010 through 2015)
“Corporel”- Vinko Globokar (2010)
“Piedra en La Piedra” (for flute and marimba) (Minnesota Premiere) – Ricardo Lorenz (2010 and 2011)
“Divertimento for Alto Saxophone and Marimba” – Akira Yuyama (2010 through 2015)
“Improvisation for Solo Timpani” – Elliott Carter (2010)
“My Lady White” (three songs for solo marimba) – David Maslanka (2010 through 2014)
“Aeolian Song” (played on marimba) – Warren Benson (2010 through 2012)
*“I Believe, I Believe, I Believe” (for drumset and electronics) (dedicated to Scotty Horey) – Colin Holter (world premiere) (2010)
“The Black Page #1” – Frank Zappa (2008 through 2011)
“Passacaglia” (for marimba and vibraphone) – Anna Ignatowicz (2011)
“Perspectives and Illusions” (for saxophone and marimba) (dedicated to Duo Zeno- Preston Duncan, saxophone, and Scotty Horey, percussion) – Heath Matthews (world premiere) (2011)
“Two Duos” (for flute and percussion) - Mark Engebretson (Minnesota premiere) (2011)
“Nucleus” (for drumset and saxophone) – Alex Mincek (Minnesota premiere) (2011)

“Anemone” (for flute and percussion) (dedicated to the Rococo Duo- Jenny Hanson, flute and Scotty Horey, percussion) – Brett Wartchow (world premiere) (2011)
 “Todesengel” (for clarinet and vibraphone)- James Dillon (2012-2013) (extensive collaboration was conducted with composer James Dillon)
 “Digressions” (for soprano saxophone and marimba) (dedicated to Duo Zeno- Preston Duncan, saxophone, and Scotty Horey, percussion) – Heath Mathews (world premiere) (2012)
 “Warm Breeze of L.A.” (dedicated to the Rococo Duo- Jenny Hanson, flute and Scotty Horey, percussion) – Scotty Horey (world premiere) (2011)
 “Song Book” – David Maslanka (2012-2015)
 “Weld, Warp, Shatter” (for vibraphone solo) (dedicated to Scotty Horey) – Schuyler Tsuda (world premiere) (2013)
 “Convergence I” (for marimba solo) Yoshihisa Taira (2013)
 “Hollow Birds” (for alto saxophone and percussion) (dedicated to Duo Zeno- Preston Duncan, saxophone, and Scotty Horey, percussion) - Brett Wartchow (world premiere) (2013)
 “Electric Drill Dipped in Magma” (for marimba and tape)– Scotty Horey (world premiere) (2014)
 “Il Legno E La Parola” (for solo marimba)- Salvatore Sciarrino (2015)
 “Crystal Aura” Ruud Roelofsen (world premiere) (2015)
 “Splattered Canvas of Obsessive Conflicting Feelings” - Scotty Horey (for solo vibraphone) (2015)
 “Falling back into the Clouds” - Scotty Horey (for guitar, drums, synthesizers, and flute) (2015)
 “Kembang Suling” (for marimba and flute) - Gareth Farr (2015)
 “Tocatta” (for solo marimba) - Anna Ignatowicz (2016)
 “Refreshing, Glorious Arrival” - Scotty Horey (for marimba and playback track) (2016)
 “Solitary Consciousness” - Scotty Horey (for marimba and playback track) (2017)
 “Snowfall and Wisps of Smoke” - Scotty Horey (for multiple percussion and playback track) (2017)
 “Blue Line” (for solo marimba) - Marta Ptaszynska (2017)
 “Character #2” (for solo marimba) - Casey Cangelosi (2017)
 “Agustina” (for solo marimba) - Scotty Horey (2016-2018)
 “Octubre” (for solo marimba) - Guillo Espel (2018)
 “Nine French American Rudimental Solos, Volume 2” - Joseph Tompkins (2018)
 “Embodiment Prelude” (for solo marimba) - Scotty Horey (2019)
 “Ypsilon” (for solo marimba) - Arkadiusz Katny (2019)
 “Libertango” (for marimba and violin) - Astor Piazzolla, arr. Kai Stensgaard (2020)
 “Danzas Antiguas” (violin/guitar, adapted for marimba by Scotty Horey) - Carlos Atilano (2020)
 “Cantiga de Violeiro” (for marimba solo) - Luiz A. Anunciação (2020)
 “Shape of My Heart” (arranged for marimba and violin by Scotty Horey) - Sting (2021)
 “Tears of Joy” (arranged for marimba and violin by Scotty Horey) - Jerry Goodman (2021)

Chamber:

“Tocatta for Percussion Instruments”- Carlos Chavez (2003)
 “My Lady White”- David Maslanka (2003)
 “Spanish Dance”- Enrique Granados (2004)
 “Blue Rhythm Quintet”- Anthony Korf (2004)
 “Prelude and Dance”- Ronald Lo Presti (2004)
 “Intrusions”- John Serry (2004)
 “Jazz Variants”- John Beck (2004)
 “Double Music”- John Cage and Lou Harrison (2005)
 “October Mountain”- Alan Hovhaness (2005)

“Stained Glass”- David Gillingham (2005)
“Three Brothers”- Michael Colgrass (2005)
“Suite for Tambourine and Percussion Ensemble”- Shelly Elias (2005)
“Toccat for Marimba and Percussion Ensemble”- Robert Kelly (2005)
“Bed of Nails”- Scotty Horey (2005)
“Gainsborough”- Thomas Gauger (2005)
“In C”- Terry Riley (2006)
“Bonham”- Christopher Rouse (2006)
“Paschal Dances”- David Gillingham (2006)
“Les Noces”- Igor Stravinsky (2007)
“March Time”- David Eyler (2007)
“Ku-Ka-Ilimoku” (for percussion ensemble)- Christopher Rouse (2007)
“Rosewood Dreaming”- William L. Cahn (2007)
“Supercell”- David Gillingham (2007)
“Uneven Souls”- Nebojsa Jovan Zivkovic (performed as soloist) (2007)
“Border Crossing”- David Vayo (2007)
“Morning Songs” – Aaron Jay Kernis (2008)
“Rock Etude #7”- Micheal Udow (2008)
“Concerto for Violin and Percussion Orchestra”- Lou Harrison (2008)
“Concerto for Organ and Percussion Orchestra”- Lou Harrison (2008)
“La Creation Du Monde”- Darius Milhaud (2008)
“Sinfonietta”- Salvador Brotons (2008)
“Trio Per Uno”- Nebojsa Jovan Zivkovic (2008)
“The Slow Splintering” – Jacob Gotlib (2008)
“Marimba Spiritual”- Minoru Miki (performed as soloist) (2008 and 2009)
“Song Concerto” – Libby Larsen (2009)
“Ogoun Badagris”- Christopher Rouse (2009)
“Music for Pieces of Wood”- Steve Reich (2009)
“Six Marimbas”- Steve Reich (2009)
“A Bird Sings”- Peter Erskine (Minnesota premiere) (2008 and 2009)
“Mudra”- Bob Becker (2004 and 2009)
“The Whole Toy Laid Down”- David Hollinden (2009)
“Omphalo Centric Lecture”- Nigel Westlake (2007 and 2009)
“The Invisible Men”- Nigel Westlake (2009, 2010)
“Polifonica, Monodia, Ritmica”- Luigi Nono (2009)
“Residual Aberrations of Extinct Archetypes”- Schuyler Tsuda (world premiere) (2009)
“ATRANSMERCRIPTICA”- Jeremy Wagner (world premiere) (2009)
“Chichester Psalms”- Leonard Bernstein (2009-2015)
“Three Songs of the Spirit”- Janika Vandervelde (2009)
“Treffpunkt” –Karlheinz Stochausen (2010)
*“SMPH” –Volker Heyn (United States premiere) (2010)
“Sugaria” – Eric Sammut (composer Eric Sammut performed as soloist) (2010)
“Hues” – Joshua Musikantow (world premiere) (2010)
“Tinguely” – Schuyler Tsuda (world premiere) (2010)
“Lost” (for percussion duo) – Richard Yates (world premiere) (2010)
“The Temporal Properties of the World” – Paulo C. Chagas (world premiere) (2010)
“YLEM” – Karlheinz Stochausen (2010)
“The Soldier’s Tale” – Igor Stravinsky (2010 and 2011)
*“Parallaxis” – Ishaya Yarison (world premiere) (2011)

“Normale” – Schuyler Tsuda (United States premiere) (2011)
“Soul Music” (for chamber ensemble) – Colin Holter (world premiere) (2012)
“Extroverted Introvert” – Scotty Horey (world premiere) (2012)
“Letting Go” – Scotty Horey (world premiere) (2014)
“A Deeper Space of Understanding to Carve Images” - Scotty Horey (world premiere) (2014)
“Gust of Fresh Wind from Within” - Scotty Horey (world premiere) (2014)
“Elegy: Snow in June” - Tan Dun (2015)
“Kreuzspiel” Karlheinz Stockhausen (2015)
“Picnic Suite” -Claude Bolling (2016)
“Always, Never Again” - Jarrod Cagwin (2017)
“Reminiscent Rains” - Thomas Priest (2017)
“Mosaics” - Eric Ewazen (2017)
“SE-TA” for two percussionists and two accordionists” (world premiere) - Marta Ptaszynska (2018)
“Danzas Antiguas” for violin and guitar (adapted for marimba and guitar) - Carlos Atilano (2020)
“Courage Has No Boundaries” (for marimba, violin, and percussion ensemble) - Scotty Horey (2021)
“Felitsa” (arranged for marimba, violin, and percussion ensemble by Scotty Horey) - Yanni (2021)

Large Ensemble (only selected notable pieces are listed):

“Music for Prague” – Karel Husa (2007)
“Symphony #4” – David Maslanka (2008)
“Fanfares and Arias” (for wind ensemble) – Steven Stucky (2008)
“Concerto Logic” – Carter Pann (composer Carter Pann performed as soloist) (2010)
“Angels in the Architecture” – Frank Tichelli (2010 and 2011)
“Nocturne Vulgaire” – Sungji Hong (world premiere recording) (2011)
“ . . . Zwei Gefuhle . . . Musik Mit Leonardo” – Helmut Lachenmann (2011)
“Integrales” – Edgard Varese (2011)
“Winds of Nagual” – Michael Colgrass (2011)
“Lost Vegas” - Michael Daugherty (2011)
“Machine” - William Bolcom (2011)
“Solar Traveler” – Judith Lang Zaimont (2012)

Selected Media Links-

1. “Toccatà” by Anna Ignatowitz (*classical solo marimba performance*)
https://www.youtube.com/watch?v=jD_1kvw94LU
2. “Las Ardillas” by Scotty Horey (*drumset with ensemble performance*)
<https://www.youtube.com/watch?v=ZPYso9cORWU>
3. “VII” from “Nine French American Rudimental Solos” by Joseph Tompkins (*snare drum etude performance*) <https://www.youtube.com/watch?v=wqtVIGegZ3I>
4. "Character Piece #2" by Casey Cangelosi (*virtuosic solo marimba performance*)
<https://www.youtube.com/watch?v=AYK5qWKYOlo&t=10s>
5. various orchestral percussion excerpts (*various section percussion instrument performance*):
<http://www.scottyhorey.com/percussionist-for-hire#drumkit-performancestudio-recording>

6. "Holistic Learning for the Modern Percussion Artist/Teacher" (*live lecture at the National Conference for Percussion Pedagogy 2019*)
https://www.youtube.com/watch?time_continue=154&v=yTmgPTacX74

References-

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